Tennessee Higher Education Commission - Division of Postsecondary State Authorization Annual Performance Report, Reporting Year 2020-2021 Dark Horse Institute, Franklin, TN (1596)

	ik Horse II	•	,	,			
	Overall	Audio Engineering, Certificate of Completion	Audio Engineering Music Production, Certificate of Completion	Composition and Songwriting, Certificate of Completion	Film and Video Productions, Diploma	Music Business, Certificate of Completion	
Drogram Enrollment	127	0	67	0	0	60	
Program Enrollment Number Still Enrolled	0		0	0	0	0	
		0	_	-	N/A	0.0%	
Percent Still Enrolled	0.0%	N/A	0.0%	N/A	IN/A	0.0%	
WITHDRAWAL SUMMARY				0			
Special Circumstance Withdrawals	0	0	0	0	0	0	
Number of Withdrawals	7	0	0	0	0	7	
Withdrawal Rate	5.5%	N/A	0.0%	N/A	N/A	11.7%	
COMPLETION SUMMARY							
Number Not Currently Enrolled	127	0	67	0	0	60	
Number of Completions	120	0	67	0	0	53	
Completion Rate	94.5%	N/A	100.0%	N/A	N/A	88.3%	
PLACEMENT SUMMARY							
Special Circumstance Non-Placements	4	0	2	0	0	2	
Placed In-Field Withdrawals	4	0	0	0	0	4	
Number Placeable	120	0	65	0	0	55	
Total Placed In-Field	112	0	61	0	0	51	
In-Field Placement Rate	93.3%	N/A	93.8%	N/A	N/A	92.7%	
Number Placed	112	0	61	0	0	51	
Placement Rate	93.3%	N/A	93.8%	N/A	N/A	92.7%	
STUDENT DEMOGRAPHICS							
Race							
Caucasian	104	N/A	55	N/A	N/A	49	
Percent Caucasian	81.9%	N/A	82.1%	N/A	N/A	81.7%	
African-American	13	N/A	5	N/A	N/A	8	
Percent African-American	10.2%	N/A	7.5%	N/A	N/A	13.3%	
Hispanic	3	N/A	3	N/A	N/A	0	
Percent Hispanic	2.4%	N/A	4.5%	N/A	N/A	0.0%	
Other/Unknown	7	N/A	4	N/A	N/A	3	
Percent Other/Unknown	5.5%	N/A	6.0%	N/A	N/A	5.0%	
Subtotal Race	127	N/A	67	N/A	N/A	60	
Gender							
Male	103	N/A	54	N/A	N/A	49	
Percent Male	81.1%	N/A	80.6%	N/A	N/A	81.7%	
Female	24	N/A	13	N/A	N/A	11	
Percent Female	18.9%	N/A	19.4%	N/A	N/A	18.3%	
Subtotal Gender	127	N/A	67	N/A	N/A	60	
Age							
Under 25	102	N/A	54	N/A	N/A	48	
Percent Under 25	80.3%	N/A	80.6%	N/A	N/A	80.0%	
25 and Over	25	N/A	13	N/A	N/A	12	
Percent 25 and Over	19.7%	N/A	19.4%	N/A	N/A	20.0%	
Subtotal Age	127	N/A	67	N/A	N/A	60	

NOTE: Reporting year spans July 1, 2020 thru June 30, 2021. N/A: Not applicable for less than 10 students enrolled in program.

Report Date: 12/8/2021

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	Music Business, Diploma	Music Business, Certificate of Completion				
Program Enrollment	0	0				
Number Still Enrolled	0	0				
	-	0				
Percent Still Enrolled	N/A	N/A				
WITHDRAWAL SUMMARY						
Special Circumstance Withdrawals	0	0				
Number of Withdrawals	0	0				
Withdrawal Rate	N/A	N/A				
COMPLETION SUMMARY						
Number Not Currently Enrolled	0	0				
Number of Completions	0	0				
Completion Rate	N/A	N/A				
PLACEMENT SUMMARY						
Special Circumstance Non-Placements	0	0				
Placed In-Field Withdrawals	0	0				
Number Placeable	0	0				
Total Placed In-Field	0	0				
In-Field Placement Rate	N/A	N/A				
Number Placed	0	0				
Placement Rate	N/A	N/A				
STUDENT DEMOGRAPHICS						
Race						
Caucasian	N/A	N/A				
Percent Caucasian	N/A	N/A				
African-American	N/A	N/A				
Percent African-American	N/A	N/A				
Hispanic	N/A	N/A				
Percent Hispanic	N/A	N/A				
Other/Unknown	N/A	N/A				
Percent Other/Unknown	N/A	N/A				
Subtotal Race	N/A	N/A				
Gender						
Male	N/A	N/A				
Percent Male	N/A	N/A				
Female	N/A	N/A				
Percent Female	N/A	N/A				
Subtotal Gender	N/A	N/A				
Age						
Under 25	N/A	N/A				
Percent Under 25	N/A	N/A				
25 and Over	N/A	N/A				
Percent 25 and Over	N/A	N/A				
Subtotal Age	N/A	N/A				

NOTE: Reporting year spans July 1, 2020 thru June 30, 2021. N/A: Not applicable for less than 10 students enrolled in program. Report Date: 12/8/2021